



Loud Rock & Roll

Rider

Booking & Contact:

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Band Name

American “Hitmen” will often autocorrect to American “Hitman.” Before any promotional material is released, verify the proper spelling of “Hitmen” is on the flyer, signs, or online material.

TRAVEL

Airfare

All band/crew members have up to date passports. Economy flights are acceptable. No flights will be “standby status” or “Employee Related Discount status”. Please notify the band of the flight itinerary before booking.

The band members are 6ft+ tall so emergency seating or extra leg room is highly preferred.

Baggage

Each band/crew member travels with 2 pieces of checked luggage. All baggage follows minimum standards for weight and dimensions. **All baggage fees must be included in ticket purchase or reimbursed to the band.**

Ground Transportation

Because the band must bring key musical gear which is not in Backline Rider, there will be several additional luggage pieces, (gear flight cases), which may be larger than ordinary luggage. THERE MUST BE AN APPROPRIATE VEHICLE TO TRANSPORT THE BAND AND THEIR GEAR. Band and crew must have ground transportation from Airport to Lodging/Venue, Venue to Lodging, and Lodging/Venue to Airport.

Lodging

Band and crew must have separate rooms at a clean and safe hotel or base lodging.

American Hitmen Backline Rider

Vocals:

- 2 Shure Beta 58 mics or equivalent quality model.
- 2 boom mic stands
- All required XLR cables and at appropriate lengths for PA.

Guitar Amps:

- 1 Marshall JCM 2000 Head or equivalent quality dual or triple channel Hi-Gain heads of other brands (i.e. Marshall DSL/TSL 50 or 100, MF350, JVM, JCM 900, Mesa Dual/Triple Rectifier, etc). Other quality tube or solid state amps are acceptable. **Dual channel Hi-Gain combo amps are acceptable if that is all that is available.**
- **Channel footswitches for the head are required.**
- 1, 4x12 cabs suitable for the power output (ohms) of the specific head.
- 2 guitar stands.
- Backup heads for any incident would be preferred to have as an emergency standby.
- For outside of the U.S., (1) 220 to 110 Power transformers and required power cable lengths are needed for 110v pedals at front of center stage and front of stage right.

Bass Amp:

- 1 Ampeg SVT4 Pro Bass head or equivalent quality.
 - 1, 6x10 or 8x10 Bass Cab, suitable for the power output (ohms) for the specific head.
- *All required cables necessary to power the guitar heads (power cable to outlet and speaker cable from head to cab).***

Drums:**Shells:**

- 5 piece quality kit. Drummer is sponsored by Taye if they are available. If not, any quality kits will be suitable.
- 22" Kick (1)
- 10" Rack Tom (1)
- 12" Rack Tom (1)
- 16" Floor Tom (1)
- Snare 14x5, 14x6, 14x6.5 depth are preferred. (1)

Cymbals:

- 18" Crash (1)
- 19" Crash (1)
- 20" Ride (1)
- 14" Hi-Hats (1)

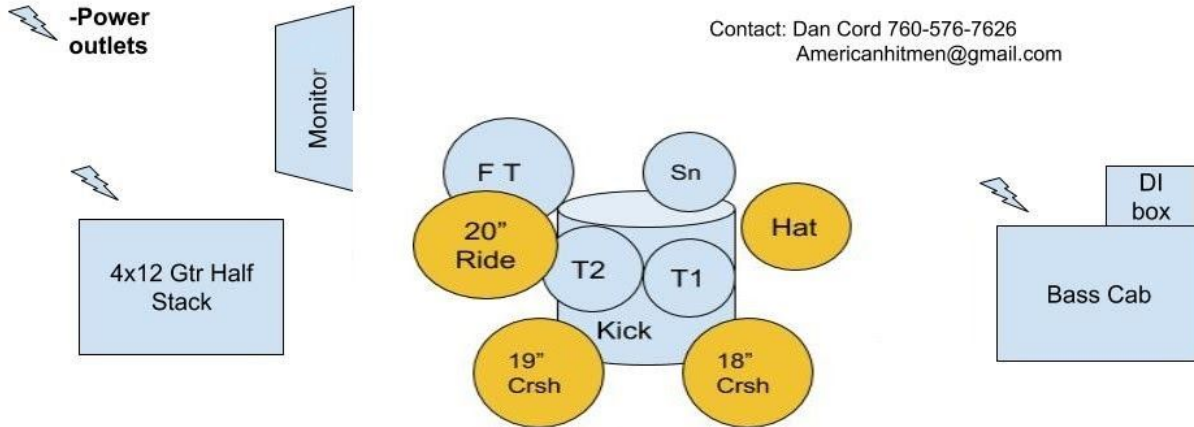
Hardware:

- Drum throne and drum key.
- Double bass kick pedal
- Drum carpet if the stage is not suitable for kit
- 3 each – Heavy Duty Cymbal Stands
- 1 each – Double Rack Tom Mount
- 3 each – Floor Tom Legs
- 1 each – Hi-Hat (3 legs)

American Hitmen Input List

1	Bass Drum	Shure Beta 91a
2	Snare	Shure SM57
3	Rack Tom 1	Sennheiser e904
4	Rack Tom 2	Sennheiser e904
5	Floor Tom	Sennheiser e904
6	Hi-Hat	
7	Overhead Left	
8	Overhead Right	
9	Stage Right Guitar Cab	Shure SM57
10	Bass Cab	DI
11	Stage Right Vocals	Shure SM58
12	Stage Left Vocals	Shure SM58

*Mic types mentioned are preferred but not required.



American Hitmen Stage Plot



P.A. REQUIREMENTS

THE BAND DOES NOT TRAVEL WITH ANY SOUND SYSTEM.

A SOUND SYSTEM AND ALL SUPPORTING GEAR, CABLES, STANDS, AND POWER REQUIREMENTS, APPROPRIATE TO THE VENUE SIZE, MUST BE PROVIDED IN FULL BY THE VENUE, PROMOTER, AND/OR BACKLINE COMPANY.

A FULL, PROFESSIONAL GRADE, SOUND SYSTEM MUST BE AVAILABLE THAT IS CAPABLE OF HANDLING THE SUBSONIC FREQUENCIES OF THE BASS GUITAR, KICK DRUM, AND HIGH GAIN AMPS.

3 MONITORS ARE PREFERRED WITH SEPARATE MIXES. 2 FRONT OF STAGE, 1 FOR DRUMMER.

PLEASE SEE "STAGE PLOT/INPUT LIST" TO VERIFY IF FOH BOARD HAS APPROPRIATE NUMBER OF CHANNELS.

LIGHTING REQUIREMENTS

THE BAND DOES NOT TRAVEL WITH ANY LIGHTING EQUIPMENT AND LIGHTING FOR THE SPECIFIC VENUE MUST BE PROVIDED BY THE VENUE, PROMOTER, OR BACKLINE COMPANY.

THE BAND DOES NOT HAVE ANY UNIQUE OR SPECIFIED LIGHTING NEEDS; SIMPLY THAT AMPLE LIGHTING IS PROVIDED FOR THE SPECIFIED VENUE.

This rider is an addendum to the main contract. Therefore it is a contractual agreement between 'Promoter' listed in main contract and 'Artist' listed in main contract that all of the following terms will be honored completely or 'Promoter' may be responsible for breach of contract with artist, and held accountable to terms listed in contract for said breach of contract.

"PROMOTER" _____ **Date:** _____

"ARTIST" _____ **Date:** _____